

LIV KEMP



Pronouns: she/they **Email:** oliviajanekemp@gmail.com **Website:** livkemp.com **Height:** 5' 10" **Range:** G3-E6

THEATRE *performed role +workshop

SHOW	ROLE	THEATER	DIRECTOR
<i>A Christmas Carol</i>	u/s Belle*/Fred's Wife/Fan	Guthrie Theater	Joseph Haj
<i>Toil and Trouble</i> (Regional Prem.)	Beth	Yellow Tree Theatre	Brandon Raghu
<i>I Am Betty</i> (Premiere)	Wally / Ensemble	History Theatre	Maija García
<i>She's Come Undone</i> +	Dottie / Roberta	Theater Latté Da	Jason Hansen (M.D.)
<i>Irresistible Magic of the Tropics</i> +	Victoria	Playwright's Center	Julián Mesri
<i>The Eighth Floor</i> +	Brenda / Patricia	History Theatre: Raw Stages	Kelli Foster Warder
<i>Troilus and Cressida</i>	Pandarus	Guthrie Dowling Studio	Michelle O'Neill
<i>A Midsummer Night's Dream</i>	Lysander / Quince	Theater In The Round	Willie E. Jones III
<i>Stupid Fucking Bird</i>	Nina	UMN/Guthrie BFA	Bruce Roach
<i>Troilus and Cressida</i>	Achilles	BARd Shakespeare	Ens. Directed
<i>Love's Labor's Lost</i>	Princess	Classical Actor's Ens.	Hannah Steblay
<i>Aquelarres</i> (Premiere)	Alba	The Birth Play Project	Madeline Wall
<i>Appropriate</i>	Toni Lafayette	UMN/Guthrie BFA	H Adam Harris
<i>Macbeth</i>	Macbeth	Globe Education, London	Michael Brown
<i>Hunchback of Notre Dame</i>	Featured Dancer	Interlochen Arts Academy	William Church

TRAINING/OTHER

University of Minnesota/Guthrie BFA Actor Training Program

Maija García, Bruce Roach, Steve Cardamone, Lucinda Holshue, Foster Johns, Joe Krienke

Globe Education/CAPA London Program

Barbara Houseman, Yvonne Morely, Gabrielle Moleta, Michael Punter, Michael Fry

Interlochen Arts Academy (Graduated with Honors and Fine Arts Award)

Gulshrin Dubash, Bill Church, Christine M. Brown, Andy McGinn, Laura Mittelstaedt, Matt Lindstrom

Voice/Dialect Coach: *Pride & Prejudice* (University of Minnesota, dir. Lisa Channer)

Cabaret Performance: Guthrie Theater 60th Anniversary Gala, Sondheim Cabaret (self-produced),
Verities (Minnesota Fringe Festival)

SKILLS

Classically trained vocalist (legit soprano, strong mix, belt) • Near-perfect pitch • 10 years ballet training
Int./Adv. tapper • Beginner saxophone • Dialects: RP, Southern, Irish, French • Intimacy direction • Rapier (level 1)
Strong improviser • Whistling • Barbie, Siri, Mouth Trumpet, Mourning Dove, and other impressions • Graphic design